



M-QUADRAT SPECIALIZES IN HIGH-QUALITY MOVING IMAGES, SERVICE-PRODUCTION AND EDITING.

MAX PENZEL

Berlin / Singapore

CONTACT

Berlin +49.177.553 00 00
Singapore +65.93 87 17 97
Mail max@m-cadrage.de

EDUCATION

1999 - 2005 German Film und Television Academy Berlin (dff) /
Scholarship at the International Filmschool Lodz, Poland

1999 - now Mentors: Volker Schlöndorff, Michael Ballhaus, Andreas Höfer

EXPERIENCE

TECHNICAL SKILLS

Cinemascope, High Speed Film / Video, CGI / VFX, Digital Intermediate, Digital Cinematography / HD, S-8, RED, D-21, 3perf, 2 perf, 5D, 7D, Alexa, Phantom High Speed, Canon all models, Colorgrading, 2 K 4 K, Sony F5, Sony F55, RED etc

LANGUAGES

German (Mother tongue), English (Fluent), French (Basic), Polish (Basic)

COUNTRIES

United States of America, China, Japan, India, England, Hong Kong, Nepal, France, Italy, Switzerland, Luxemburg, Poland, Czech Republic, Lithuania, Cambodia, Singapore, Myanmar, Qatar, Malaysia, Indonesia

COMPANY FOUNDATIONS

m-quadrat GmbH & Co KG Germany in 2006
m-quadrat ASIA Pte Ltd in Singapore in 2013

COMPANY SERVICES

Cinematography and creative service, VFX supervision, Visual concepts, service production equipment and team, Photoproduction

EUROPE

m-quadrat GmbH & Co KG
Wrangelstrasse 4
10997 Berlin
Germany
+49-177-553 00 00

ASIA

m-quadrat PTE LTD
30 Sturdee Road
block 30 #22
Singapore 207852
+65 9387 1797

CINEMATOGRAPHY**2003**

10. Biennial of Moving Image Geneva for This I have played Tomorrow

Grand Prix of Geneva City, Best Videoinstallation

Nominated for Cinematography Student Award Manaki Brothers Festival, The Date

Nominated for Cinematography Student Award Cameraiimage in Lodz, The Date

Michael Ballhaus Award for upcoming Cinematographers

2007

Bavarian Film Award Best Cinematography (2nd Unit) for Strajk

2008

Best Musik Video Geboren im Winter on Sehsüchte Filmfestival Germany

2009 / 2010

Awarded the Villa Aurora Grant in Los Angeles, sponsored by the Ministry of Foreign Affairs, Germany

2012

“German Design Award” for best Imagefilm and »Outstanding Achivment in Luxury Design« Monaco for BMW Zagato

2011 / 16

DVD in Gold / Platinum for more than 25 000 / 50 000 sold items for his DVD Paul Kalkbrenner, A Live Documentary

FILM AWARDS**Grand Prix**

Int. Fantasy Film Festival Bruxelles *Day 26*

Grand Prix **Best Short** Brooklyn Int. Film Festival *Day 26*

Best Short

Brooklyn Int. Film Festival *The Dud*

Artistic Contribution

Int. Film Festival Rio *Day 26*

Best German Short

Int. Film Festival Ludwigsburg *Day 26*

Best Film

Film Festival Landshut *Day 26*

2nd Prize

of the Festival Amsterdam Fantastic Film Festival *Day 26*

Friedrich Wilhelm Murnau Award *The Date***Grimme Award**

Live behind Walls

Grand Prix and Best Short

Valladolid Int. Film Festival for *Lights*

Nomination for European Film Awards *Lights*

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CINEMATOGRAPHY 1ST UNIT**Project — [Old Kakis Cine 65](#)****Production** — Millenia Motion Pictures**Director** — Max Penzel**Genre** — Cinema / Short**Project — [Paul Kalkbrenner, A Live Documentary](#)****Production** — m-quadrat**Director** — Max Penzel**Genre** — Music, Documentary**Project — [Lights](#)****Production** — Naked Eye Filmproduction**Director** — Giulio Ricciarelli**Genre** — Cinema / Short**Project — [Mystery Challenge](#)****Production** — Ever Emotion Media Group**Director** — Christian Pötschke**Genre** — TV / Historical**Project — [Anomalya](#)****Production** — m-quadrat**Director** — Michal D. Kostewa**Genre** — Cinema**Project — [ART 3 Ladys First](#)****Production** — Movie Members**Director** — Andreas Samland**Genre** — Cinema**Project — [ART 7 The Teacher](#)****Production** — Movie Members**Director** — Suzanne von Borsody**Genre** — Cinema**Project — [Live behind the Wall](#)****Production** — Looks Film & TV**Director** — Karsten Laske**Genre** — Re-enactment**Project — [The Date](#)****Production** — Pellzik Pictures**Director** — Andreas Samland**Genre** — Cinema**Project — [Gou Gou's Autumn](#)****Production** — Teng Jin Film Factory / China**Director** — Dan Tang**Genre** — Cinema**Project — [The Dud](#)****Production** — DFFB**Director** — Andreas Samland**Genre** — Fiction**Project — [Human Body](#)****Production** — Menschenproduktion**Director** — Tobias Frühmorgen**Genre** — Cinema**Project — [Day 26](#)****Production** — DFFB**Director** — Andreas Samland**Genre** — Cinema

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CINEMATOGRAPHY 2ND UNIT**Project — [Agent 47](#)****Production** — 20th Century Fox**Director** — Aleksander Bach**DoP** — Óttar Guðnason**Genre** — Cinema Action**Project — [Global Players](#)****Production** — Sabotage Films**Director** — Hannes Stöhr**DoP** — Andreas Doub**Genre** — Cinema**Project — [Cloudatlas](#)****Production** — Oberon Films**Director** — Tom Tykwer**DoP** — Frank Griebe**Genre** — Cinema Literature**Project — [Aazaan](#)****Production** — Action Concept**Director** — Prashant Chadha**DoP** — Axel Fischer**Genre** — Action**Project — [Whiskey mit Wodka](#)****Production** — Senator Film**Director** — Andreas Dresen**DoP** — Andreas Höfer**Genre** — Cinema**Project — [Berlin Calling](#)****Production** — Sabotage Film**Director** — Hannes Stöhr**DoP** — Andreas Doub**Genre** — Cinema**Project — [Fleisch ist mein Gemüse](#)****Production** — NDF**Director** — Christian Görlitz**DoP** — Andreas Höfer**Genre** — Cinema**Project — [Cobra 11](#)****Production** — Concept AV**Director** — Roland Busch**DoP** — Axel Fischer**Genre** — TV Action**Project — [Beautiful Bitch](#)****Production** — Riva Film**Director** — Theo Krieger**DoP** — Andreas Höfer**Genre** — Cinema**Project — [Strajk - Die Heldin von Danzig](#)****Production** — Provobis**Director** — Volker Schlöndorff**DoP** — Andreas Höfer**Genre** — Cinema

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COMMERCIALS**BMW Aerodynamics**

Director — Florian Seidel
Agency — Jung von Matt
(Studio Seidel / m-quadrat)

Allianz

Director — Martin Schmid
Agency — Jung von Matt
(Jo!Schmid /sparkling eye production)

Dallmayer

Director — Martin Schmid
Agency — Jung von Matt
(Jo!Schmid /sparkling eye production)

Pioneer

Director — Max Penzel
Agency — K&L Tokyo
(m-quadrat)

Pioneer

Director — Max Penzel & Michael Menke
Agency — K&L Tokyo
(m-quadrat / sparkling eye production)

Boonchu Fast Food

Director — Max Penzel
Agency — SKIN
(m-quadrat)

Raiffaisen Bank Auslandsreisekrankenversicherung

Director — Max Penzel & Critzla
Agency — Heimat
(m-quadrat)

Raiffaisen Bank Baufinanzierung

Director — Max Penzel & Critzla
Agency — Heimat
(m-quadrat)

Raiffaisen Bank Rentenlücke

Director — Max Penzel & Critzla
Agency — Heimat
(m-quadrat)

Singtel TVC Happy Deepavaly 2015

Director — N.Mohamed Yahssir
Agency — Ogilvy & Mather

Singtel TVC Happy Deepavaly 2014

Director — N.Mohamed Yahssir
Agency — Ogilvy & Mather
(Millenia Motion Pictures)

Pioneer Generation Singapore 50

Director — N.Mohamed Yahssir
(Millenia Motion Pictures)

NIKON Asia TVC D750

Director — Max Penzel
Agency — K&L Tokyo
(m-quadrat)

NIKON Asia Productmovie D750

Director — Max Penzel
Agency — K&L Tokyo
(1:1,78 / m-quadrat)

NIKON Asia Unchained D750

Director — Ray Demski
Agency — K&L Tokyo
(m-quadrat)

NIKON Asia Ray Demski & D750

Director — Max Penzel
Agency — K&L Tokyo
(m-quadrat)

NIKON Asia D-Movie D750

Director — Max Penzel
Agency — K&L Tokyo
(1:1,78 / m-quadrat)

VCKOOL Violin

Director — Jay
(1:1,78 / very! Singapore)

VCKOOL Jewellery

Director — Angee Swee
(1:1,78 / very! Singapore)

Raiffaisen Bank Tagesgeld

Director — Honza @ Pfadfinderei
Agency — Heimat
(1:1,78 / m-quadrat)

Raiffaisen Bank No Drama

Director — Ralf Clauss
Agency — Heimat
(1:1,78 / m-quadrat)

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Raiffaisen Bank Holding

Director — Ralf Claus
Agency — Heimat
(m-quadrat)

Raiffaisen Bank Pension Funds

Director — Ralf Claus
Agency — Heimat
(m-quadrat)

BMW M6

Director — Simas Lindesis
Agency — J & R Singapore
(1:1,78 / SOS naked Singapore)

BMW Adaptive Headlights

Director — Simas Lindesis
Agency — J & R Singapore
(1:1,78 / SOS naked Singapore)

Adidas Urban Handball

Director — Max Penzel
Agency — we are social
(1:1,78 / m-quadrat)

IAA 2013 Opening Movie

Director — Alejandro Cardenas-Amelio
Agency — Astronaut MK
(1:1,78 Astronaut MK / m-quadrat)

KuDeTa

Director — Max Penzel
Agency — no-quarter
(1:1,78 / no-quarter Singapore / m-quadrat)

foodpanda Singapore

Director — Max Penzel
Agency — sparkling eyes
(1:1,78 / sparkling eyes / m-quadrat)

lieferando Germany

Director — Max Penzel
Agency — Fhain ideas
(1:1,78 / V8 Films / m-quadrat)

Starhub Roland Garros

Director — Andrew Ew
Agency — Starhub
(1:1,78 / SOS naked Singapore)

Starhub Indian IPL

Director — Andrew Ew
Agency — Starhub
(1:1,78 / SOS naked Singapore)

BMW Zagato 2012

Director — Maximilian Cress
Agency — Good Guys Entertainment
(1:1,78 / Good Guys Entertainment / m-quadrat)

Berlin Philharmonic Orchestra

Director — Michael Wende
Agency — AVE
(1:1,78 / AVE GmbH)

Stern

Director — Mate Steinforth
Agency — TBWA
(1:1,78 / m-quadrat / Sehnsucht)

Danone Activia

Director — Magnus Winter
Agency — TBWA
(1:1,78 / m-quadrat)

Mini Coupe for Detroit 2011

Director — Codec and Honza @ Pfadfinderei
Agency — BMW
(1:1,78 / m-quadrat)

Tramplin Olympia 2014

Director — Codec and Honza @ Pfadfinderei
Agency — Russia IOC
(1:1,78 / m-quadrat)

Red Bull Flying Bach

Director — Codec and Honza @ Pfadfinderei
Agency — fadfinderei
(1:1,78 / m-quadrat)

Red Bull Flying Illusions

Director — Codec and Honza @ Pfadfinderei
Agency — Pfadfinderei
(1:1,78 / m-quadrat)

Grosse Momente

Director — Victor Holland & Peter Svolis
Agency — Hotel Galaxy
(HD / color/ m-quadrat / Hotel Galaxy)

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Heelys 2009 @ Flying Steps

Director — Valentin Greulich / Max Penzel
Agency — m-quadrat
(1:1,78 / color/ m-quadrat / Flying Steps)

Heelys 2008 @ Flying Steps

Director — Rain Kencena
Agency — m-quadrat
(1:1,78 / color/ m-quadrat / Flying Steps)

Fußballfieber Euro 2008

Director — Ben Hartenstein
Agency — Spex
(S-8mm 1:1:78 / color/ E+P Commercial)

Volvo C-30

Director — Honza and Flori @ Pfadfinderei
Agency — Knock
(HD / Pfadfinderei / m-quadrat)

Mini @ IAA

Director — Codec & Flori @ Pfadfinderei
Agency — Pfadfinderei
(HD 1:1:78 / color/ Pfadfinderei & m-quadrat)

AEMKEI

Director — Codec @ Pfadfinderei
Agency — Pfadfinderei
(HD 1:1:78 / color/ Pfadfinderei & m-quadrat)

Volvo Salon Genf

Director — Honza & Flori @ Pfadfinderei
Agency — Knock Schweden
(HD 1:1:78 / color/ Pfadfinderei & m-quadrat)

ARTE Kurzschluss TV Branding

Directors — Peter Pedall & Alissa Burkel
Agency — VELVET Mediendesign
(S-8mm, 16mm 1:1:33 / color/ Velvet Production)

3-fach schön DREWAG Electricity

Director — Magnus Winter
Agency — Marken Team
(35mm 1:1:85 / color/ Magnus Winter Photography)

JACK ASS McDonald's

Director — Lawrance Tooley
Agency — Haie & Partner
(DV-Cam 1:1:33 / color/ dffb)

Customers own Property

Director — Lars Knorrn
Agency — Spex
(Mini-35, 1:1,85 / color/ Neue Sentimental Film)

MTV Christmas Campaign

Director — Frederic Detjens
Agency — MTV
(S-16mm, 1:1,78 / color / MTV)

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MUSICVIDEOS SELECTION**Ich brauch Dich**

by KC Rebell
Director: Max Penzel
(Good Guys Entertainment)

SG 50 Tamil Musicvideo

by Logapreyan Reganathan
Director: Mohamed Yahssir
(Millenia Motion Pictures)

Queen

by MIA
Director: Carola Schmidt
(Partizan GmbH / m-quadrat)

Die Dinge haben sich verändert

by Frieda Gold
Director: Marcus Sternberg
(Free the Dragon / m-quadrat)

Guten Morgen Deutschland

by Weiter
Director: Max Penzel
(m-quadrat)

Caves

by Digital Romance
Director: Pfadfinderei
(m-quadrat)

Under the Neon Sky

by Marie Marie
Director: Marcus Sternberg
(Free the Dragon / m-quadrat)

Das ist nicht alles

by Nena
Director: Marcus Sternberg
(Free the Dragon GmbH)

What if...

by Stereolove
Director: Neele Vollmaar
(m-quadrat)

David doesn't eat

by Scooter
Director: Marcus Sternberg
(Phantom, 1:1,78 / color / Free
the Dragon GmbH)

Art & Cash

by Modeselektor
Director: Pfadfinderei
(RED, 1:1,78 / color / Pfadfinderei /
m-quadrat)

Rusty Nails

by Moderat
Director: Pfadfinderei
(RED, 1:1,78 / color / Pfadfinderei /
m-quadrat)

Geboren im Winter

by Aim of Design
Director: Andreas Mühe
(HD, 1:1,78 / color / Pfadfinderei /
m-quadrat)

Somehow by Navel

Director: Magnus Winter
(S-16mm, 1:1,78 / color /
m-quadrat)

Hinterm Horizont

by Udo Lindenberg
Director: Pepe Pippig
(7d / m-quadrat / MMM)

Behind the Cow

by Scooter
Director: Michael Menke
(S-16mm / Ever Emotion)

Hersey Yolunda

by Kila Hakan & Eko Fresh
Director: Neco Celik
(HDV / m-quadrat)

Ring Ring Ring

by Boss Hoss
Director: Oleg Assadulin
(mini35 / Universal)

Jigga Jigga

by Scooter
Director: Marc Schölermann
(S-8 / Ever Emotion)

Was es ist

by MIA
Director: Ferederic Detjens
(S-16 / Sony Music / R.O.T)

Kreisel

by MIA
Director: Ferederic Detjens
(S-16mm / Sony Music / R.O.T)

Verrückt

by MIA
Director: Ferederic Detjens
(S-35mm / Sony Music / R.O.T)

Infinite Lovesong

by Maximilian Hecker
Director: Magnus Winter
(16mm / Kitty Yo)

Daddy's car

by Jamie Lidell
Director: Ferederic Detjens
(Dv-Cam / BMG)

The City don't Like You

by Jamie Lidell
Director: Ferederic Detjens
(S-35mm / BMG)

Reality

by Raz O'Hara
Director: Magnus Winter
(16mm / Kitty Yo)

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DOCUMENTARY**Project — [start up](#)****Production** — very! Singapore**Director** — Angeline Swee**Project — [Myanmar way to democracy](#)****Production** — Filmwerk Media New York**Director** — Alexander Rauscher**Project — [Myanmar free artists](#)****Production** — Filmwerk Media New York**Director** — Alexander Rauscher**Project — [Gallileo Hair](#)****Production** — Ever Emotion Media Group**Director** — Michael Menke**Project — [Gallileo Pashmina](#)****Production** — Ever Emotion Media Group**Director** — Michael Menke**Project — [Friends Cambodia](#)** passw. thema**Production** — Filmwerk Media New York**Director** — Alexander Rauscher**Project — [Tadeo Ando](#)** passw. KuMo**Production** — Filmwerk Media New York**Director** — Alexander Rauscher**Project — [Nomadomura](#)** passw. kuz**Production** — Filmwerk Media New York**Director** — Alexander Rauscher**Project — [Turkish-German-Successful](#)****Production** — AVE Berlin**Director** — Neco Celik**A range of projects for Gallileo with different directors (u.a. Pepe Pippig und Mira Thiel)****EUROPE**

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